

JUL 20 1925

WARNER BROS. CLASSICS OF THE SCREEN

Season of 1925 - 1926

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WARNER BROS.

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PRESENT

" **THE GOLDEN COCOON** "

From the novel by

Ruth Cross

with

**Huntly Gordon - Helene Chadwick**

and a strong supporting cast including

Richard Tucker  
Frank Campeau  
Margaret Seddon

Directed by

**MILLARD WEBB**

- -

Fired with the dreams of youth, an idealistic girl stands with arms outstretched on the threshold of life, yearning for beauty and joy. Her first taste of romance is intoxicating — love is beautiful, but both turn to bitter ashes in her mouth, when an unscrupulous man tears her mantle of happiness from her, and leaves her soul trembling in despair until she wins her way back to bliss, a beautiful butterfly.

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WARNER BROTHERS

present

"THE GOLDEN COCOON"

From the novel by .....Ruth Cross  
Adapted for the screen by .....Hope Loring and Louis Lighton ✓  
Directed by .....MILLARD WEBB  
Asst. Director .....William McGann  
Cameraman .....Byron Haskins

THE CAST

Characters

GREGORY COCHRAN  
MOLLY SHANNON  
Mr. Renfro  
Mr. Bancroft  
Mrs. Shannon  
Mrs. Parker  
Mr. Shannon  
The Baby

Players

HUNTLY GORDON  
HELENE CHADWICK  
Richard Tucker  
Frank Campeau  
Margaret Seddon  
Carrie Clarke Ward  
Charles McHugh  
Violet Kane

SYNOPSIS

Armed with a scholarship and the winged dreams of youth, Mollie Shannon leaves her poor little home in Austin, Texas, for the State University. There she finds romance and love, when Prof. Stephen Renfro asks her to marry him. She is gloriously happy, but on the eve of her wedding, a newspaper brings her news of his marriage to another.

Utterly dazed and heartbroken, Mollie wanders unseeingly through the streets, and finally drops exhausted in front of a notorious house. She is taken in and cared for until she recovers consciousness. The horror of her surroundings drives

"The Golden Cocoon", etc.

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her to self-destruction, but Judge Gregory Cochran saves the unhappy girl and brings her to his own home. Mollie regains health and peace during her stay in the dignified, quiet house.

She also regains love, for the Judge soon fills her starving heart with his kindness and understanding. They are married shortly after Cochran is elected Governor, and enjoy complete happiness for several years, until Renfro, Mollie's evil angel, appears on the scene again.

He is running against Cochran for the governorship, and remembering Mollie's brief stay in the notorious house, threatens to use that incident to ruin her husband's career. Rather than drag her husband's name through the slime of scandal, Mollie disappears, and is given up as dead.

She has spent four lonely, dreary years in New York when Renfro crosses her path again. He is scheming to blackmail Cochran, who has just been made Ambassador to England, and coerces Mollie into giving him a statement of her identity to threaten her husband with.

After Renfro has gone, Mollie realizes that she has again imperilled her husband's career. She rushes to Cochran's suite at the hotel, to intercept Renfro. In her violent quarrel with the unscrupulous schemer, Renfro falls from the tenth story window and is instantly killed.

Cochran bursts into the anteroom upon hearing the scuffle, and discovers his long-lost wife, Mollie. She explains her disappearance and the love that prompted it. Cochran gathers her to his heart and when the steamer leaves for England, the Ambassador, his wife and their baby are with him.

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JUL 20 1925

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(Sept., 1924—500)

J. Ghilardi

JUL 23 1925

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